Rainy days, of yesterday

Was written in Kansai dialect!

Ya = You

Yer = Your

Yar = You're

You'll see many new and creative ways of English slang!!!

2015年8月2日(偶数月2日)発行　第10巻第4号(通巻68号)　平成18年12月15日第三種郵便物承認

ビーボーイゴールド　SEMI MONTHLY BE·BOY GOLD

GOLD

感謝を込めて値段すえおき大増ページ！

ありがとう!!創刊20周年記念号。

豪華執筆陣33名による
お祝いイラスト・メッセージ

大人気連載!!［ファインダーシリーズ］
やまねあやの

新連載&美麗ピンナップ!!［レイニーデイズ、イエスタデイ］
ヨネダコウ

20周年記念企画

初BLマンガ!!
さいとうちほ

皆様のリクエストがマンガに!「記念日」テーマの特別ショート!
こだか和麻［イクメン☆アフター］
大和名瀬［教師も色々あるわけで］

祝♥20周年GOLD編集部突撃レポート漫画!
天城れの

20周年記念読み切り
新田祐克
香藤がとった行動は…!?［カトウメソッド］

ハルトと能成の蜜月ショート♥［P.B.B.（プレイボーイブルース）］
鹿乃しうこ

原作／あさぎりタ
剣解
天王寺ミオ
富士山ひょうた
椎名秋乃
直野儚羅
荒井よしみ
さかもと麻乃
懐十歩
雲田はるこ
座裏屋蘭丸
池玲文
みなみ遥

いつまでも愛して♥スペシャル執筆陣!!!

8月号　2015
710YEN

表紙／やまねあやの

周年とう!!

おかげさまでGOLDは20周年を迎えることが出来ました。
これもひとえに皆様の熱いご支援のおかげとスタッフ一同感謝しております。
これからもよりいっそうの努力と、皆様への感謝を忘れずに、精進して参りますので、
これからも変わらぬご支援のほど宜しくお願い申し上げます。

BE·BOY GOLD編集部

GOLD20周年記念スペシャルピンナップ

ヨネダコウ

Kou Yoneda

TYPHOON NO.6 WILL WANDER FROM THE WEST OF JAPAN AND GO TOWARDS THE NORTHEAST ON THE 10TH.

fwooosh

clank

IT'S EXPECTED TO REACH THE KANTOU AND TOUHOKU REGIONS AT EARLY DAWN ON THE 12TH.

Rainy days, yesterday
Yoneda Kou

Yoneda Kou's new series starts!

whoosh

レイニーデイズ、イエスタデイ

rainy days, yesterday

The days when I keep running away
because I feel irritated at this impatience,
my own small world,
and something that I
can't even name...

ヨネダコウ
Kou Yoneda

"Nights," the comic that makes you want to embrace the miserable feelings, is now on sale!

Letter please

It's my first time appearing on Gold! And my first time using a dialect!

〒162-0825
新宿区神楽坂6-46 ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部
ヨネダコウ先生

Coin Laundry

And I could come here without problem.

Coin Laundry

HE'S HERE AGAIN?

'Cause then, this motorcycle wouldn't be here.

I wish it'd rain.

WHICH ISSUE IS THAT?

WHAT?

I ASKED WHICH ISSUE THAT CHAMP MAGA-ZINE IS.

AH... UMM...

THEN...

LEND IT TO ME ONCE YAR DONE.

...

I'M DONE.

THAT SO?

IT'S FINE. I CAN READ IT AFTER YA FINISH.

clang clang

flap

DO YA LIVE NEARBY?

I OFTEN SEE Y'AROUND.

...

I ONLY WANTED TO READ ONE CHAPTER ANYWAYS.

YA STOPPED HALFWAY THROUGH, RIGHT?

YA'NO, I'M THE ONE WHO COMES HERE OFTEN.

I'M THE ONE WHO SEES YA OFTEN.

WHY DO YA CARE?

SO SCARY...

SHALL I GIVE YA SOME CHANGE?

OUT OF ORDER

I– I DON'T NEED IT!

!!!

ARE YA GONNA GO BACK THEN?

...

WE'LL MEET HERE AGAIN, RIGHT?

OR MAYBE WE'LL MEET AT SCHOOL.

AREN'T WE IN THE SAME YEAR? I'VE SEEN YA BEFORE.

I HAVETA DRY 'EM ALL BEFORE THE TYPHOON COMES OR I WON'T BE ABLE TO DO ANY-THING IN THAT STORMY WEATHER.

WE'RE FIVE BROTHERS, OF COURSE THERE'D BE A LOTTA CLOTHES.

!

...

I KNOW, RIGHT?

WHAT'S WITH ALL THOSE CLOTHES? AIN'T IT TOO MUCH?

I SEE.

I DON'T HAVE ANY SIBLINGS.

YER FAMILY ISN'T THAT BIG, RIGHT?

SHE'S PUSHING HERSELF TOO MUCH.

YER FAMILY'S BIG, HUH?

I BET YER MAA'S WORKING VERY HARD.

AH...

I'M A GENERAL COURSE 2ND YEAR.

I'M UMEZANE...

!

WELL THEN.

YAR SHIBAZAKI FROM MECHANICAL ENGINEERING, AREN'T YA?

DIASEL

HOW D'YA KNOW?

I KNOW YA.

YAR QUITE POPULAR.

I BET IT'S ABOUT MY FAMILY'S SIZE.

JUST CALL ME TAKE.

Since my name is Takeo.

駅

VROOM
VROOM

UMEZANE!

HOP ON IF YAR FREE.

I'll take ya to my part-time job.

VROOOM
VROOOM
VROOOM

YO!

IS IT OKAY?!

IS...

IT'S NOT FAR ANYWAYS!

YAR NOT WEARING A HELMET!

VRRROOOOOOMMM

YAR-

OF COURSE. I WOULDN'T ASK YA OTHERWISE.

VROOM VROOM

MOTORCYCLES ARE SO COOL...

OI!

YER FACE TURNED RED!

SHUD-DUP!

TAKE, CUSTOMER!

DON'T MAKE SUCH A CUTE FACE OVER NOTHING.

HMM...

JUST DO SOME PART-TIME JOBS.

BUT IT MIGHT BE IMPOSSIBLE FOR ME TO GET A LICENSE AND BUY ONE.

IT'S SUPER-COOL!

DO YA LIKE IT?

REALLY?!

I'LL LET YA RIDE IN THE BACKSEAT ONCE IN A WHILE IF YA WANT.

HE'S QUITE DIFFERENT THAN THE RUMORS SAY.

plip

plop

UME! STOP ACTING COOL! COME HERE!

IT'S FINALLY RAINING.

Following the sound of rain, the scenery also started to change.

tbc

レイニーデイズ
rainy days, yesterday
イエスタデイ
The popular serialized comic!
I wonder why, even though my feelings were crushed into tiny pieces,
they still shine
as dimly as they do strongly.
Take and Ume got to know each other at a coin laundry on a rainy day.
Upon seeing Take doing his part time job and riding his bike,
Ume feels Take's free will to overcome restraints,
and holds little admiration towards him...
ヨネダコウ
Kou Yoneda
Men of the underworld finding each other... "NightS," with great reviews, is now on sale!

♪
♪♪

HELLO.

IT'S ME

YEAH. WHAT'S WRONG?

WHY ARE YA CALLING ME?

I ACTUALLY HAVE SOMETHING TO ASK YA.

WHAT IS IT?

YA TOLD ME ABOUT SHIBAZAKI IN THE MECHANICAL ENGINEERING COURSE FROM MY SCHOOL BEFORE, DIDN'T YA?

YA WERE IN THE SAME MIDDLE SCHOOL, RIGHT?

Y- YEAH.

HMM... WHAT WAS IT AGAIN? "HE'S A WOMANIZER WHO BRINGS A DIFFERENT GIRL WITH HIM EVERY DAY.

HE EVEN JOINED A MOTORCYCLE GANG. IN SHORT, HE'S JUST A PLAYBOY WITH A REALLY BAD CHARACTER," WAS IT?

WERE THOSE THINGS REALLY TALKING ABOUT SHIBAZAKI TAKEO?

YEAH...

IT SEEMS THAT WAY. I WASN'T THAT CLOSE TO HIM, SO I DON'T KNOW MUCH.

WERE THEY RUMORS?

THAT'S RIGHT. THEY WERE RUMORS WHEN HE MADE HIS HIGH SCHOOL DEBUT,

BUT WHY DO YOU ASK?!

SHOU-CHAN, I BET YER MAKING FUN OF TONJO.

I DO NO SUCH THING. IT JUST LOOKS HARD WITH ALL YER TESTS.

HM~ WHERE?

AROUND MITSU'S WHARF AREA.

I SEE.

AH!

IT'S JUST... I MET HIM AT THE GASOLINE STAND THE OTHER DAY.

I WASN'T STUDYING.

YA SHOULD DO THAT!

DON'T TALK LIKE I'M A NERD!

OKAY THEN. SEE YA. SORRY FOR DISTURBING YA WHILE YA WERE STUDYING.

WAIT.

HM. WELL...

AH...

I ASKED YA BEFORE, WHY DID YA HAVE TO CALL ME?

ISN'T THAT WEIRD?! YER ROOM IS RIGHT NEXT TO MINE!

clatter

UH. IT'S A PAIN TO COME THERE.

WE'RE LIVING UNDER THE SAME ROOF! ON THE SAME GROUND! IT'S JUST A FEW STEPS AWAY! JUST A FEW STEPS!

I'LL JUST COME TO YER ROOM.

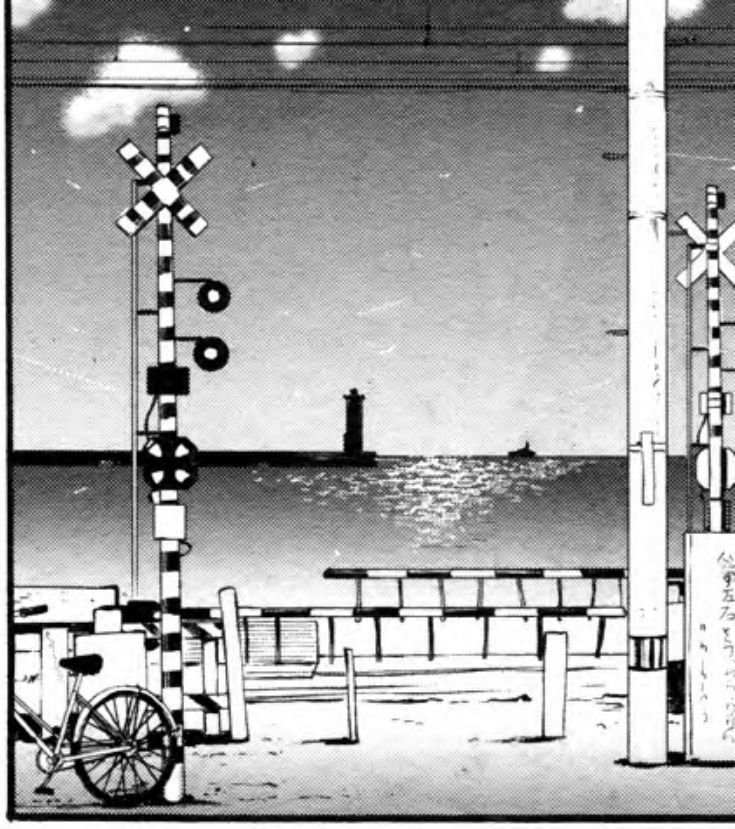
IT'S FINE. I'M GOING TO SLEEP NOW ANYWAY.

YA LIAR! YER ALWAYS STAY-ING UP 'TIL MIDNIGHT!

HEY! WAIT! DON'T HANG UP!

beep

beep



BECAUSE OF WHAT YA ASKED, I WENT THROUGH MY MIDDLE SCHOOL ALBUM AGAIN AND WENT TO SLEEP LATE AFTER THAT.
IT'S OKAY. I'M ALWAYS GOING EARLY ANYWAY.
HMM, WHAT'S WRONG? DID YA SLEEP IN? WILL YA MAKE IT IN TIME?

MORNING.

PLEASE DON'T RUSH INTO THE TRAIN AT THE LAST MINUTE.

I'm sorry.

clang

clang

AH.

AS I THOUGHT, YA USUALLY CATCH THIS TRAIN, DON'T YA, UME?

HUH?

CAN YA

PLEA-SE NOT POINT AT ME?

UMM...

AH...

YER THAT-

7:49 TRAIN
Barely makes it in time type.

7:26 TRAIN
Normal time.

They're in this train.

7:17 TRAIN
Still has lots of time even if she misses one train.

YA LEAVE TOO LATE. YA BARELY MAKE IT IN TIME FOR CLASS, RIGHT?

I THOUGHT IT WAS STRANGE. WE'RE IN THE SAME SCHOOL AND YET WE HARDLY EVER SEE EACH OTHER.

MA-

MATSUKO!

IT'S KOMATSU!

Stop calling me that!

IT'S NOT

WHAT YA THINK.

LIKE THAT.

MY BAD. I WAS DISTURBING YA TWO, HUH?

clang

WHAT? SO MATSUKO'S YER COUSIN?

clang

YA DON'T LOOK ALIKE AT ALL.

AH, BY THE WAY, WHERE DID YA GO TO MIDDLE SCHOOL?

KUME-NAN.

THAT AREA?

SO YA GUYS WERE TALKING ABOUT ME?

HM? YEAH. I'D HEARD HER SAYING THAT SHE KNEW YA BEFORE.

DIDN'T I TELL YA TO CALL ME TAKE?

clang

SO ANNOYING. DON'T THINK THAT I'M OVER-FRIENDLY LIKE YA!

WHAT? O- OVE-

clang

No wonder I didn't know about ya.

HMM, SO YA MOVED HERE FOR HIGH SCHOOL?

YEAH, WELL...

WHY DO YA KNOW EACH OTHER?

SHOU-CHAN, YA DIDN'T TELL ME ABOUT THIS YES-TERDAY.

WE JUST MET EACH OTHER BY CHANCE.

WE'RE NOT IN TONJO YET, ARE WE?
I'LL CHANGE TRAINS HERE.
SEE YA.
Ah, I see.
OKAY THEN!
SEE YA, MATSUKO!
YER PERSIS-TENT!
...
HOW SCARY.

HM? NOTHING IN PARTICULAR...

AH!!!

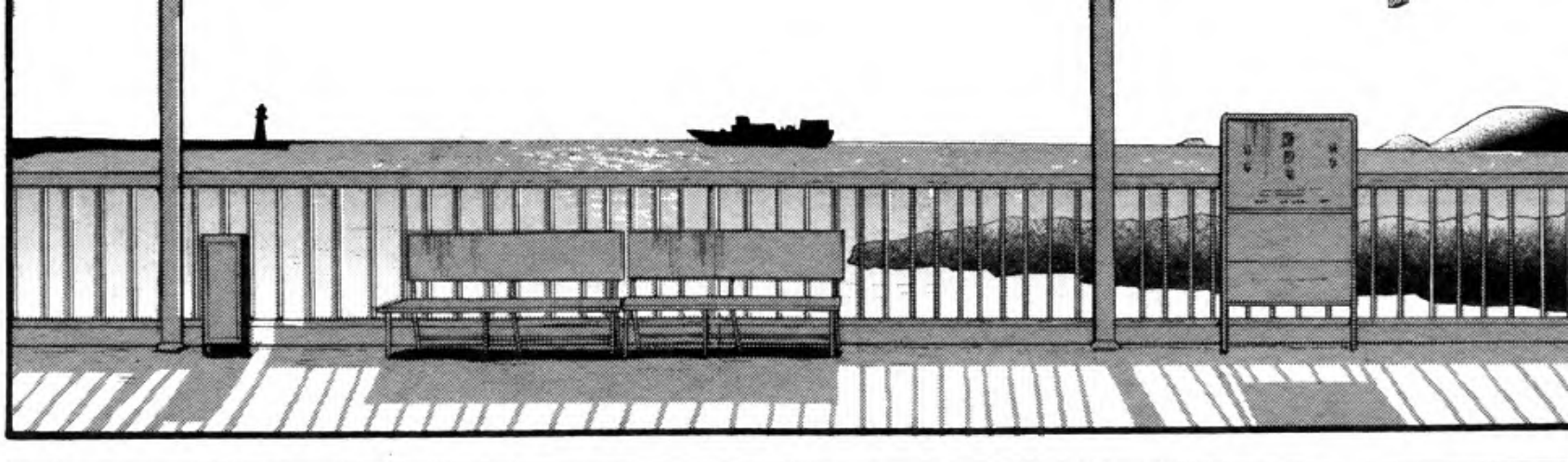
...

AH, NO...

NOTHING.

DID SOMETHING HAPPEN BETWEEN YA IN THE PAST?

WHAT WAS THAT? TELLING A LIE SO EASY TO FIND OUT!



I WAS WAITING FOR YA, SHOU-CHAN.
IT'S HARD TO TALK AT HOME.
HERE YA ARE.
OH. WHAT ARE YA DOING?

WHAT DO YA WANT TO TALK ABOUT?

Y'ALREADY KNOW, DON'T YA? IT'S ABOUT SHIBAZAKI TAKEO.

WHAT, THAT YA GUYS USED TO DATE?

ARE YA PICKING A FIGHT WITH ME?

I WAS REJECTED!

AH. AS I THOUGHT.

WHAT DO YA MEAN BY THAT?!

...

WE'D BEEN IN THE SAME CLASS AND WE'D ALSO TALKED QUITE A BIT.

SO I THOUGHT THAT, IF I WERE TO GET REJECTED, IT'D BE BETTER TO DO IT AT THE GRADUATION CEREMONY.

HE WAS REALLY POP-ULAR BACK THEN.

I WAS IMPATIENT 'CAUSE THERE WERE OTHER GIRLS WHO WANTED TO CONFESS TO HIM.

I CALLED OUT TO HIM RIGHT AFTER THE CERE-MONY.

THANK YA.

AND I'M SORRY.

Letter please

There was a cicada husk in my laundry. I was irritated while peeling it off.

AFTER THAT,

I HAD TO HAVE SOMETHING TO SHOW FOR IT, SO I CRIED AND SAID...

SUCH CONFI-DENCE...

BUT THAT WAS ALRIGHT. WE ALL HAVE OUR PREFERENCES, SO IT COULDN'T BE HELPED.

IF YA CAN'T GIVE ME THE 2ND, I CAN SETTLE FOR THE 3RD OR THE 4TH.

I WANT YER BUTTON.

THAT'S IMPOSSIBLE.

AH...

〒162-0825
新宿区神楽坂6-46 ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部
ヨネダコウ先生

I HAVE TO LEAVE THIS UNIFORM INTACT BECAUSE I'LL HAND IT DOWN TO MY BROTHERS.
Then...
SAY WHAT?!
HE DOESN'T EVEN KNOW HOW MUCH COURAGE I PUT INTO THAT CONFESSION!
EVEN AT MY SCHOOL, THERE ARE GIRLS WHO STILL MAKE A FUSS ABOUT HIM. BUT WHY IS HE SO OBLIVIOUS? IS HE TRYING TO BE SARCASTIC?
AND NOW THAT HE'S RIDING A BIKE, HE STANDS OUT EVEN MORE THAN HE DID BEFORE!
UNBELIEV-ABLE! DON'T YA THINK SO?
I STILL GET SO PISSED OFF WHENEV-ER I THINK ABOUT IT.
HE'S SO INSENSITIVE!
AND HE DIDN'T REMEMBER ME RIGHT AWAY THIS MORNING!

...

SO YA TOOK YOUR REVENGE BY DOING THAT?

T- THAT'S RIGHT. BUT IT'S FINE, RIGHT? I ONLY TOLD YOU.

SO...

pfft

SORRY, SAKI.

HE'S A REALLY STRANGE GUY...

Shou-chan's laughing...

Handing it down to his brothers...

IT'D ACTUALLY BEEN A WHILE SINCE WE LAST TALKED. EVER SINCE THAT GRADUATION DAY.

I'D BEEN AVOIDING HIM 'TIL THIS MORNING.

YA SEE,

I'M SO ENVIOUS.

Like a rising tide, that feeling keeps approaching gradually...

BOYS SURE HAVE IT EASY.

TBC

レイニーデイズ・イエスタデイ
rainy days yesterday
Presented by ヨネダコウ

Even though the two of them are at the same age, the worlds they're seeing are completely different.

YA SAID YA DON'T HAVE A CELL PHONE... YA GOTTA BE KIDDIN' ME!

WHAT?

Coin

I HAVE ONE, BUT I'VE ALREADY CANCELLED THE CONTRACT 'CAUSE I WON'T NEED IT ANYWAY.

NO WAY, OF COURSE YA WILL!

THINKIN' NORMALLY, OF COURSE THAT'LL HAPPEN.

...I... I DON'T REALLY...

THAT'S NOT GONNA HAPPEN.

THEN HOW AM I SUPPOSED TO CONTACT YA WHEN I WANT TO?

...

YER ANNOYIN'. AND DON'T TOUCH ME.

HEY- I CAN'T HEAR YA. LOOK AT ME WHILE YER TALKIN' TO ME.

I'D BEAT YA IF YA WERE MY BROTHER.

YER CRUEL.

YER TREATIN' ME LIKE ONE OF YER BRO-THERS SINCE YER THE OLD-EST, AIN'T YA?

AH, YER AN ONLY CHILD, HUH.

I DON'T KNOW.

AIN'T ALL BROTHERS LIKE THAT?

I'M NOT.

SHARE THE SPIRITS

HM?

...HEY.

Shuddup.

Read it quickly.

Isn't it better for us to read together?

thud

It's narrow.

WHY'D YA REJECT HER?

AH, WELL, THAT'S TRUE.

I KNOW, RIGHT?

NO, I MEAN, SHE'S QUITE A BEAUTY, ISN'T SHE?

AH, SO YA HEARD IT FROM HER?

...BUT WHY'D YA ASK "WHY"?

WHO?

...KO-MATSU.

NO, I JUST WANNA ASK.

?

Is he bein' sar-castic?

YA CAN SAY SUCH A LINE 'CAUSE YER POPULAR.

I DUN-NO KNOW 'CAUSE I'VE NEVER BEEN CONFESS-ED TO.

SO YA WANNA BE POPULAR?

...UGH.

!

...SO IF A BEAUTY CON-FESSED TO YA, YA'D LIKE HER?

SORRY FOR PRYIN' INTO YER PRIVATE LIFE.

...IF YA DON'T WANNA SAY THAT MUCH, THEN IT'S FINE.

SHARE THE SPIRIT

THINGS GOT AWKWARD WHEN HE FOUND OUT I GOT CALLED OUT BY HER.

PLUS, ONE OF MY FRIENDS LIKES KO-MATSU.

WHAT? SO YA DID HAVE A GIRLFRIEND.

NAH.

I'VE BEEEEN IN LOVE WITH HER FOR SO LONG AND FINALLY ASKED HER TO GO OUT WITH ME WHEN I WAS IN MY 1ST YEAR IN HIGH SCHOOL.

I REJECTED HER 'CAUSE I ALREADY HAD SOMEONE I LIKED BACK THEN.

I GOT REJECTED AFTER THAT.

?! TO...

TO THINK SHE REJECTED YA, WHAT KINDA GIRL IS SHE?!

!

DIDN'T I SAY I WASN'T COM-PLIMENTIN' YA? I WAS ONLY CURIOUS ABOUT IT...

YER REALLY A GOOD GUY, UME...

Giggle

...I-

I WASN'T COMPLIMEN-TIN' YA THOUGH...

TH... THANK YA...

HEHE... LET'S SEE,

WHAT KIND OF GIRL IS SHE, HUH...

...HER FACE PROBABLY ISN'T THAT PRETTY,

BUT SHE LOOKS REALLY CUTE WHEN SHE SMILES.

SHE'S THE KINDA PERSON IT'S FUN TO BE AROUND.

...IS SHE OLDER THAN YA?

SHE'S OLDER THAN ME BY 6 YEARS, AND ALSO MY CHILDHOOD FRIEND.

Coin Laund

Just Married.

We just got married.
We'll do our best to build a happy family together from now on.
We're still immature, but please take care of us from now on, too.

rattle

I'M GOIN' NOW.

I'M GOIN'.

EVEN THOUGH I GOT OVER IT, IT STILL SHOCKS ME...

I'm goin' first.

Mooom, did ya write on the print I gave ya?

She's still 23 right?"

ISN'T IT TOO EARLY FOR HER TO GET MARRIED...

Ah.

Just take my seal and stamp it yerself.

Where's yer seal?

Mooom, I don't need lunch box today. I'll take one Friday!

Tokio! Are ya takin' a lunch box with ya today?

Takao! Hurry and wake up already!

Crap, I over-slept.

flap

ISN'T EVERYBO-DY GETTIN' MARRIED LATE THESE DAYS...

Ehhh.

BUT HAVEN'T YA BEEN TAKIN' ONE TRAIN EARLIER THAN NORMAL LATE-LY? SHOULDN'T IT BE FINE?

If he gets there any later than he already has, I'll get called to the school, ya hear?

TAKE! JUST TAKE TAKAO TO SCHOOL!

WHAT? I'LL BE LATE, YA KNOW.

TAKE-NII, CAN YA TAKE ME TO MY SCHOOL?

I OVER-SLEPT.

MORNING

TAKE-NII!

WHAT?!

I SEE. OKAY.

I'M GONNA RIDE ON THE BACK-SEAT OF TAKUMI'S BIKE.

HOW'RE YA GETTIN' BACK LATER?

rumble

rumble

THAT HURT...!

DON'T SAY CONCEITED THINGS, BRAT.

I'D HAVE DIED IF I BIT MY TONGUE EARLIER, YA KNOW?

I DIDN'T HIT YA THAT HARD.

...

MISA-CHAN GOT MARRIED, RIGHT?!

I SAW THE POST-CARD.

SHE'S STILL AS CHUBBY AS ALWAYS!

rumble

POW.

rumble

CHEER UP...

...URK.

I didn't make it in time...

AH-

clang

clang

clang

clang

clang

clang

clang

clang

...HN.

Heeey!

Umeee!

clang

clang

clang

clang

NOT GOOD.

I CAN'T HELP BUT LAUGH.

giggle

TO...

TO THINK SHE REJECTED YA, WHAT KINDA GIRL IS SHE?!

WHO'D SAY THAT WITH SUCH A SERIOUS FACE?

LET'S GO BUY LUNCH.

I BROUGHT A LUNCH BOX WITH ME TODAY, SO I'LL PASS.

WHY A LUNCH BOX TODAY?

MY MOM GOT THE DAY TO MAKE A LUNCH BOX FOR MY BROTHER WRONG, SO I HAD TO TAKE IT.

YER HOUSE IS STILL AS HECTIC AS EVER.

Mechanical Engineering 2-A

TAKE-

BY THE WAY, I MET KOMATSU SAKI THE OTHER DAY. I MEAN, I TALKED TO HER.

AH, OCHI!

THEN, I'LL GO ALONE.

BUY ME A CAFÉ AU LAIT, OKAY?

GOT IT.

BUT IF I SAY IT LIKE THAT, YA'D DEFINITELY BE CURIOUS ABOUT IT.

Am I right?

ARE YA TRYIN' TO BE CONSI-DERATE?

WHAT'S WITH THAT CASUAL TONE, HUH?

Hmph.

I was kiddin'. Please report to me when-ever ya can.

SINCE IT SEEMS LIKE SHE WAS LATE.

I GUESS SHE TAKES THE TRAIN EVEN EARL-IER THAN THAT,

WE JUST GOT ON THE SAME TRAIN BY ACCIDENT.

I SEE.

DIDN'T I SAY I'M GETTIN' ON AN EARLIER TRAIN?

IF YA UNDER-STAND, THEN SHOULDN'T YA HAVE JUST SHUT YER MOUTH?

I GOT IT. EVEN IF I MEET HER AGAIN, I'LL NEVER RE-PORT TO YA.

AH, REMEMBER THE ONE IN THE GENERAL CLASS I TOLD YA I GOT ALONG WITH? THAT PERSON'S MATSUKO'S COUSIN.

COUSIN?! ARE THEY ALIKE?

SO THAT PERSON'S ALSO A CUTE ONE?

Eeeh?!

Eh?

AHHH...

CUTE... YEAH.

clatter

FOR REAL?!

I GUESS...

LET'S GO TO THE GENERAL CLASS.

I GUESS I SHOULD BRING MY LUNCH BOX WITH ME.

IT'S FINE, BUT I DON'T REALLY KNOW THEIR CLASS.

WE CAN GO SEARCH ONE BY ONE!

General Course 2-C

chatter

chatter

chatter

chatter

WHAT'S YER BUSINESS HERE?

Why are guys from mechanical engineerin' here?

Hey, that's...

chatter

ISN'T HE A GUY?

YEP, YER RIGHT.

Don't point at me.

chatter

chatter

Uwah...

HIS GUARD LEVEL IS AT ITS MAX.

First meetin' and it's already like this?

I DID, BUT I NEVER SAID THEY WERE A GIRL.

DIDN'T YA SAY THAT PERSON IS "CUTE"?

Not my fault. It's yers.

Ah.

OCHI, NEED I REMIND YA? THIS IS AN ALL-BOYS SCHOOL, YA KNOW.

DO YA KNOW HOW MUCH I WAS EXPECTIN'?

Shake

Shake

Shake

WHAT THE FUCK IS WRONG WITH YA?! DON'T SAY SOMETHIN' SO EASY TO MISUN-DERSTAND!

NO, THAT'S WHY I SAID...

CALM DOWN, OCHI.

DON'T FUCK AROUND WITH ME. I'M GONNA BEAT YA UP!

Shake

Shake

What's happenin'?

THIS GUY HERE IS OCHI SHOUTAROU. HE'S FROM THE SAME MIDDLE SCHOOL AS ME AND KOMATSU.

SHOU.

AND THIS IS UMEZANE...

HELLO.

I guess ya don't know how to respond to this, right?

DON'T MIND THAT. HE'S THE TYPE WHO WON'T FEEL SATISFIED UNLESS HE SAYS HIS THOUGHTS OUT LOUD.

...

SHOU. SO THAT MAKES HIM SHOU.

Shou in Shoutarou...

YA REALLY DO LOOK AT HER CAREFULLY.

EVEN IF I DON'T WANNA LOOK AT 'EM, THOSE EYELASHES ARE STUCK TO HER EYES ALREADY.

HM. REALLY? YA MEAN THEY'RE DIFFERENT FROM THE FALSE ONES?

AREN'T HER EYELASHES LONG AND THICK?

AH GEEZ, HE DOESN'T LOOK A BIT LIKE MATSUKO AT ALL.

THEY'RE THE NATURAL ONES. HER EYELASHES HAVE BEEN LIKE THAT EVER SINCE ELEMENTARY SCHOOL.

PLUS, ONE OF MY FRIENDS LIKES KOMATSU.

NO.

YA GOT IT WRONG.

WHAT'S THAT? YA JUST TURNED AWAY. TSUN-DERE?

ARE YA A TSUNDERE?

avert

TSUN-DERE, HUUUH. SOOO, THAT'S IT.

DIDN'T I SAY YER WRONG?

And whad'ya mean by that?

YA SEE, MATSUKO, TOO. SHE'S ALSO A TSUN-DERE, SO YER ALIKE AFTER ALL.

LIKE HELL I AM!

AH- IF YA'LL ARE COUSINS, YA MUST'VE AT LEAST TAKEN A BATH TOGE-THER BEFO-RE, RIGHT?

Idiot.

OF COURSE WE DIDN'T.

OR SEEN HER BOOBS BEFORE, I GUESS?

I'VE NEVER.

YA LIAR. YA MUST AT LEAST KNOW HER SIZE, LIKE IF THEY'RE A OR B OR C.

TAKE!

HUH?

DON'T JUST SIT THERE AND EAT. DO SOMETHIN' ABOUT THIS GUY!

...!!

AH, YA JUST CALLED ME "TAKE".

I SEE, SO YA CAN GET EMBARRASSED LIKE THAT TOO?

...URK.

...SHUD-DUP.

IT WAS 'CAUSE YA KEPT TELLIN' ME TO CALL YA THAT.

SHU...

AS IF I COULD ASK HER ABOUT HER BOOBS. WHAT AN ARROGANT GUY, EVEN IGNORIN' ME.

WHICH PART OF HIM IS CUTE ANYWAY, TAKE?

AH, HEY, UME!

HEY, HEY, I HAVEN'T FINISHED TALKIN' YET.

IF IT'S ABOUT KOMATSU, JUST ASK HER YERSELF!

...I HAVE TO EAT MY LUNCH SO I'M GOIN' BACK.

LEAVE YER NEXT SATURDAY FREE, GOT IT? 'CAUSE I'LL LET YA RIDE ON THE BACKSEAT OF MY MOTORBIKE.

HE'S GRA-DUALLY GETTIN' ATTACHED TO ME.

...HE LOOKS JUST LIKE A SMALL, WILD ANIMAL.

THAT SO?

YEAH.

1P.M. AT THAT PLACE, OKAY?

I DIDN'T REALIZE IT WAS MATSU-KO AT FIRST 'CAUSE SHE HAS BOBBED HAIR NOW.

REALLY? WHY DON'T YA GIVE IT A TRY?

ARE YA AN IDIOT? FROM THE MOMENT SHE SET HER EYES ON YA, I WAS ALREADY OUTTA HER SIGHT.

SHE'S SMART, EVEN STUDYIN' AT TONJO, LIKE AN ELITE BEYOND MY REACH.

SHE ALWAYS LOOKS GOOD NO MATTER WHAT HAIRSTYLE SHE HAS.

YEAH, IT'S LIKE THAT!

BY THE WAY, MY GUESS ABOUT BE-FORE IS... AN A!

IS THAT HOW IT IS?

WHAT ON EARTH ARE YA TALKIN' ABOUT?

Letter Please

After seeing a manga lesson, I started trying out whiteout and it was so good I also want to try using diluted ink

〒162-0825
新宿区神楽坂6-46 ローベル神楽坂ビル4F
リブレ出版(株) GOLD編集部
ヨネダコウ 先生

Seems like he isn't hurt.

chatter

He's come back.

chatter

DIDN'T YA SAY THAT PERSON IS "CUTE"?

...

...

I've been thinkin' about this for a while...

THAT GUY, IS HE TRYIN' TO MAKE FUN OF ME...?

stab

twish

So scary...

glare

...NAH.

I ALREADY KNOW HE'S NOT THAT KINDA GUY.

mumble

HOW CAN HE BE SO STRAIGHT-FORWARD...

His first time knowing someone like him. He wants to get blown by the wind more.

TBC

2016年12月2日(偶数月2日)発行　第11巻第6号(通巻76号)　平成18年12月15日第三種郵便物承認

ビーボーイゴールド　BIMONTHLY BE·BOY GOLD

GOLD

さいとうちほ
「世界の王朝」
ピンキュプチコミック!!
平安の帝登場!

ヨネダコウ描き下ろし
付録ポスターつき!!

作品横断!
キャラクター交換
イラスト企画

池玲文
部堅の凄惨なる反撃。面子対面子の戦いが始まる!
「凶刃 SMOKE」

名前をつけられない気持ちが、胸を行きかう
ヨネダコウ
[レイニーデイズ、イエスタデイズ]

アツトと春馬が、まさかの!?
倉橋トモ
[ピンクとまめしば]

大和名瀬
[眼鏡は伊達!!]
狗ハヤテ
レン
環/[月下の川乱歩]
鳴坂リン
虎次郎
吉岸
田ゆうこ

[シリーズ読みきり&前後編!!]
直野儚羅
ためこう
もふ枝子
歩田川和果

「春抱き」シリーズ読み切り!!
新田祐克
[センシティブ·エイジ]

ねこっけ番外編が登場!!
雲田はるこ
[いとしの猫っ毛]

イケメンオネエにまんまと騙され翻弄され…?
ねこ田米蔵
[魅惑仕掛け 甘い罠]

2016
12月号
710YEN

表紙／ヨネダコウ

Kou Yoneda
rainy days yesterday
BE-BOY GOLD 2016年12月号付録
NOT FOR SALE

FujoshiBitches
fujoshibitches.shounen-ai.net

CLANG

CLANG!

CLANG

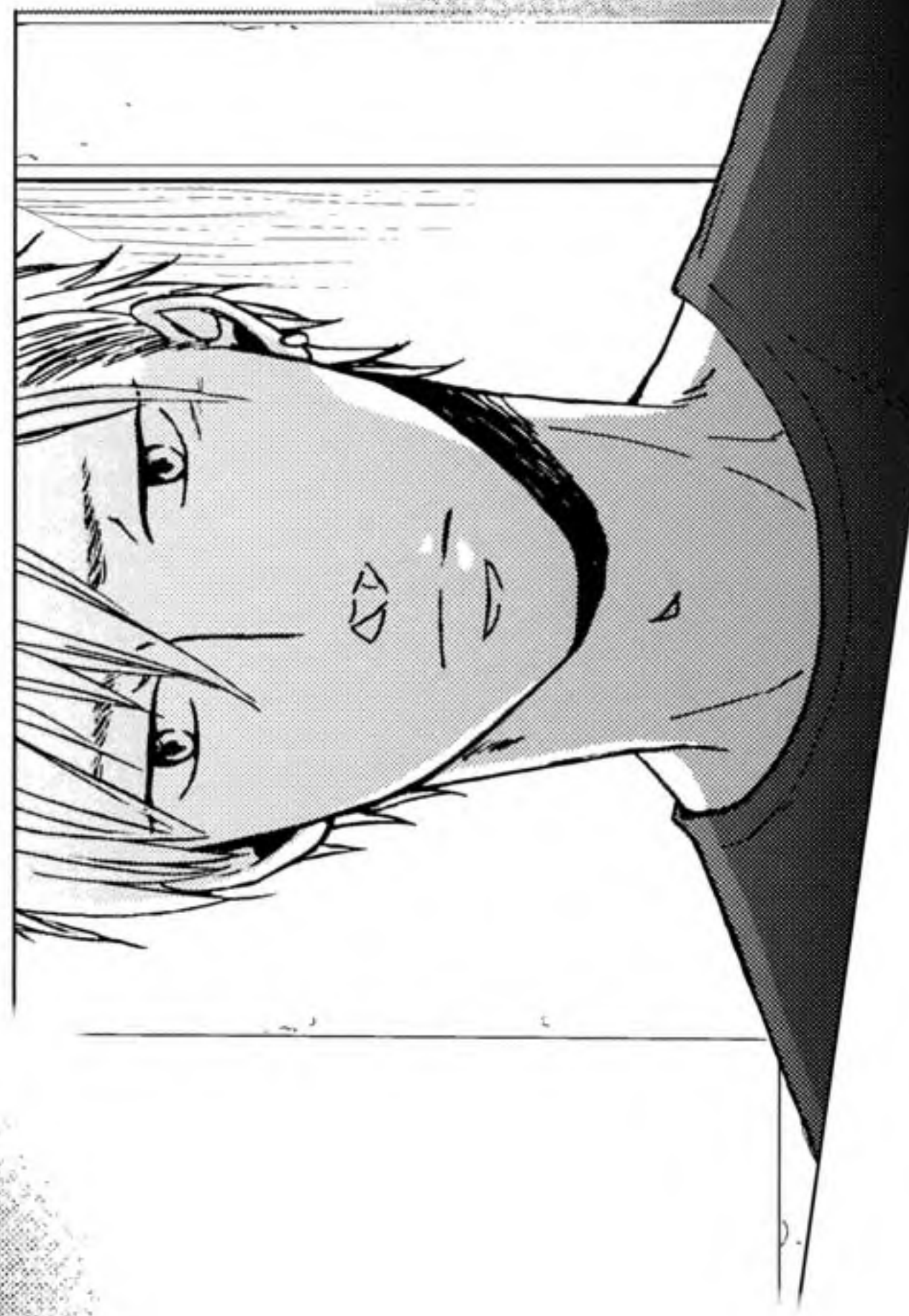
RUMBLE

RUMBLE

RUMBLE

SHARE THE SPIRITS

The time and distance until the throbbing.



レイニーデイズン／イエスタデイ

rainy days, yesterday

The series with a flood of requests has made its appearance again!

Jake and Ume have started to get closer little by little,

but things also involve Ume's cousin, Saki, who was in an unrequited love with Jake before...

The wavefront we're gazing at changes its shape suddenly,

and continues to move on to another stream.

Ya taught me...

...that both my feelings and body can go anywhere.

ヨネダコウ
Kou Yoneda

黒社会、高校生、サラリーマン、3つの恋が読めるコミックス「NightS」絶賛発売中!

SAY, IT'S ABOUT YER CELL PHONE, SHOU-KUN.

BUT... ISN'T IT INCONVENIENT NOT HAVIN' ONE? LIKE TA CONTACT YER FRIENDS OR SOMETHIN'.

SINCE I'M NOT USIN' IT, IT'LL BE A WASTE ANYWAY...

'S IT REALLY FINE CANCELLIN' THE CONTRACT?

REALLY, IT'S FINE.

...'S THAT SO? IF YER ALL RIGHT WITH IT, THEN I GUESS IT'S OKAY.

I DON'T EVEN KNOW WHERE THIS KINDNESS OF HERS COMES FROM.

IT FEELS LIKE THE DEBT WHICH I CAN'T SEE KEEPS INCREASIN'.

THOSE PEOPLE WHO'VE ONLY RAISED GIRLS SO FAR,

I WONDER HOW THEY FEEL HAVIN' TA TAKE CARE OF ANOTHER PERSON'S SON.

IF IT'S AT TAKE'S HOUSE WHICH HAS 5 BOYS, I GUESS ADDIN' ONE MORE WOULDN'T BE A PROBLEM...

HAVE A SAFE TRIP. TAKE CARE ON YER WAY, OKAY?

GUESS THEY'LL MAKE A SAD FACE IF I SAY I WANNA START A PART-TIME JOB,

LIKE I DID DURIN' MY FIRST YEAR IN HIGH SCHOOL.

...

AH? WHY'RE YA HERE?

I MISSED MY TRAIN.

...HMM.

THAT'S NOT WHAT I'M THINKIN'.

GUESS SHE DID IT ON PURPOSE, HUH?

...LET ME TELL YA FIRST, I'M NOT DOIN' IT ON PURPOSE.

...I BET SHE STILL LIKES HIM.

WHO'S THAT?

OCHI. HE'S CALLED OCHI SHOU-TAROU.

...SAY, DO YA KNOW THE GUY NAMED OCHI?

IF YA'LL ARE COUSINS, YA MUST HAVE AT LEAST TAKEN A BATH TOGETHER BEFORE, RIGHT?

AAH... OCHI, IS IT?

I DO, BUT WHAT ABOUT HIM?

HE'S SUCH A WEIRD GUY.

HE GOES TA THE SAME SCHOOL AS YA, RIGHT? BET HE'S A NOISY GUY.

YEAH.

HE OFTEN TEASED ME WHEN WE WERE IN ELEMENTARY SCHOOL. THINKIN' ABOUT IT NOW, IT FEELS LIKE HE WAS BULLYIN' ME.

I DON'T THINK HE'S CHANGED MUCH.

'S THAT SO? THEN I GUESS HE REMAINS AN IDIOT, HUH.

WHO'S AN IDIOT?

If was so gloomy back then when my seat was next ta him...

FSSHH

By the way, what's with that hair'a yers?

I didn't have time ta fix it.

AH.

WHAT'S THAT ALL ABOUT?

SO WHICH ONE IS IT?

Y- Ya've got it wrong.

IT'S A SECRET, BUT IN ALL PROBABILITY, IT'S YA.

...AH.

I'M NOT, I JUST SLEPT IN.

OH, YER LATE AGAIN, MAT-SUKO?

They're really close...

WHOA... SHOU-CHAN, YA SAVED ME THERE...

I AM.

DON'T SLEEP.

I'm sleepin'.

I'M SLEEPY. I'M GONNA GET SOME SLEEP.

ARE YA GONNA SLEEP?

THUMP

WELL, I ADMIT TWENTY PERCENT OF IT MIGHT BE ON PURPOSE.

BUT SINCE I THINK IT'S FINE TA LEAVE A BIT LATE...

HEY, KO-MATSU.

WHERE'S HIS HOUSE, BY THE WAY?

...

DON'T PRETEND YER SLE-EPIN'.

I KNEW IT, HE THINKS I'M DOIN' IT ON PURPO-SE.

...AH, THAT'S RIGHT. GUESS HE DOESN'T WANNA TALK ABOUT IT... LIKE HE'S LIVIN' WITH ME.

IF HE TALKED ABOUT THAT, HE'D HAFTA TALK ABOUT EVERYTHIN'.

HE ALSO SAID HE CANCELLED THE CON-TRACT FOR HIS CELL PHONE, I REALLY DON'T GET HIM.

SO THAT MEANS HE MOVED HERE? HE WOULDN'T SAY EVEN IF I ASKED HIM ABOUT IT.

HE WENT TA SECONDARY SCHOOL IN KUME, RIGHT?

EH...?

KO-MAT-SU...

BUT HE FIGURES OUT RIGHT AWAY THAT SHOU-CHAN'S PRETENDIN' TA SLEEP...

AH, I GUESS IT'S THE OPPOSITE. HE DOESN'T WANNA ASK IN SECRET.

I SEE.

HE'S SULKIN', ISN'T HE? HOW RARE...

HE'LL TALK WHEN HE GETS MORE FAMILIAR WITH YA.

SINCE HE TENDS TA THREATEN OTHERS ON HIS FIRST MEETIN' WITH THEM.

BUT HE JUST WON'T TELL ME ABOUT IT.

SORRY.

I THINK YA SHOULD ASK THE PERSON HIMSELF.

AH, WHAT'RE YA LAU-GHIN' ABOUT?

...Pfft~

AH, HE ALSO TREATED ME LIKE THAT BEFORE.

I KNOW, RIGHT? BUT ONCE HE GETS USED TA THEM, HE'S PRET-TY CUTE.

AH, I THINK I KNOW IT. LIKE HE BECOMES HONEST FOR A MOMENT.

THAT'S RIGHT.

WHY ARE THEY TALKIN' SO EXCITEDLY 'BOUT ME?

THANK GOODNESS. I CAN TALK NORMALLY WITH HIM.

...

SHIBAZAKI'S REALLY GREAT...

SHOU-CHAN, WHO'S BEEN AVOIDIN' MAKIN' FRIENDS SO FAR, CAN ALLOW SOMEONE TA INTRUDE UPON HIS TERRITORY THIS MUCH.

AND HE EVEN LAUGHED THAT WAY, TOO.

Here! Cream bread and fried soba, Auntie!

Hey.

THUD

SHOP

DON'T BE STINGY. JUST BUY ONE FOR MEEE!

I already ate.

NO THANKS.

I'LL SELL THIS BREAD'A MINE SUPER CHEAP TA YA, HOW DOES THAT SOUND?

...IF IT'S FOR FREE, THEN I GUESS I'LL BUY IT.

Yer really stingy, aren't ya?

DID YA HAVE LUNCH YET?

COUSIN-KUN.

...I DID.

I-IT'S NOT LIKE I LIKE HIM OR ANYTHIN'.

BET HE'S OVER THERE.

...NH.

Listen ta me, will ya?

...WHERE'S TAKE?

YA REALLY LIKE TAKE, HUH.

HEEEY, TAKEEE, COUSIN-KUN SAID THAT HE WANTS TA SEE YA!

I'M NOT CALLIN' OUT FOR HIM, PLUS ISN'T HE TALKIN' WITH SOME-ONE?

OH-

Oh my, I'm sorry.

HE'S BEEN CAUGHT BY THE OBA-CHAN AT THE OFFICE.

That oba-chan sure likes ta talk.

NAH, YA SAVED ME THERE.

JUST SO YA KNOW, I'M NOT CALLIN' FOR YA.

WHO'S? SHE JUST TOLD ME TA HURRY AND SUBMIT MY REPORT OF LATE ARRIVAL LAST MONTH.

THIS GUY'S A REAL LADY KILLER.

COUSIN-KUN, ARE YA FREE TODAY?

HUH...?

AH, RIGHT.

I DON'T HAVE MY PART-TIME JOB TODAY, SO I'M GONNA DROP BY OOKAIDOU WITH HIM ON THE WAY HOME.

YA WANNA GO TOO?

I WANNA.

ARE YA BUSY?

BUT... IF WE GET CLOSER AS WE'RE NOW...

...

EVEN IF I GO WITH YA, IT'LL BE BORIN', DON'T YA THINK?

BUT, I HATE TELLIN' LIES.

AS LONG AS I CAN HEAR YA TALK ABOUT KOMATSU SAKI'S BIG BOOBS, THAT'S ALL I CARE!

FOR ME, TA BE HONEST, I REALLY DON'T CARE ABOUT THAT.

ding dong dang

YER REALLY EASY TA UNDERSTAND, HUH.

...

WHAT THE HECK IS THAT?

COME TA THE SHOE RACKS AFTER SCHOOL. IT'S JUST LIKE HANGIN' AROUND BEFORE GOIN' HOME.

LET'S GO, OCHI. WE GOT PRACTICE NEXT.

GOT IT.

UME'S SUCH A STRANGE GUY.

HE HATES IT WHENEVER I TRY TA GET CLOSE TA HIM.

EVEN IF I GO WITH YA, IT'LL BE BORIN', DON'T YA THINK?

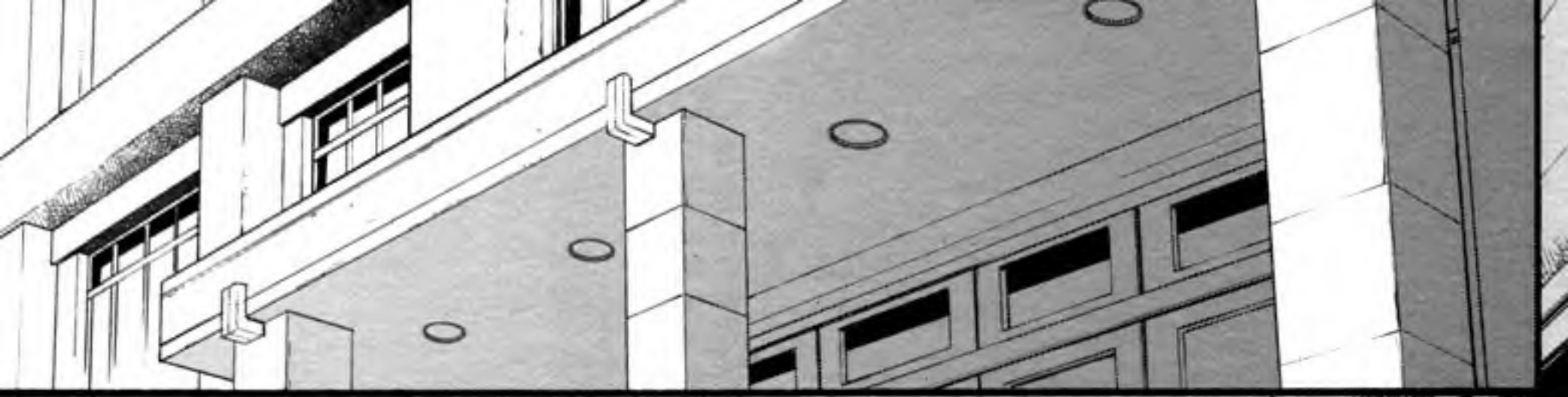
I'M NOT WORTH AS MUCH AS MY MOTORCYCLE TA HIM?

DESPITE THAT, HE STILL WANTS TA RIDE ON MY MOTOR-CYCLE.

Old man Kotaki.

Who's the instructor for the trainin'?

EVEN SO, IT MAKES ME FEEL BOTHERED ALL THE MORE SINCE I DON'T FEEL LIKE HE HATES ME.



Letter please

I want to go on a trip by train.

〒162-0825
Shinjuku ward Kagurazaka 6-46 Lobel Kagurazaka building 4F
Libre publishing (Co.,Ltd) GOLD Editorial department

Everybody knows it.

Isn't that Matsuyama Castle?

That's over-exaggeratin'.

DON'T PUT THE BLAME ON ME.

'CAUSE UME SAID HE WANTS TA RIDE ON THE TRAIN.

WE CAN JUST WALK THERE.

大街道

OKAIDO

rock, paper, scissors shoot!

The first is rock.

...

I wanted ta have McDonald's.

How persistent!

I wanna eat McDonald's.

Ra-men, Ra-men.

Ramen for me, I guess.

Ume, he'll take a while, so let's go over there.

Amazin'...

CLACK CLACK CLACK CLACK CLACK

AMUSMENT

It's been a while since I last came ta a game center.

Same goes for me.

Ume, yer so slow.

Shuddup.

HANGE

ANGE

THE GIRLS OVER THERE ARE CALLIN' YA.

WHAT?!

TAKE!

HM?

EH?!

EH?!

I SUR-PASSED YA.

ARGH! DAMN YA...

It was so em-barras-sin'. On top of that, I even lost.

So ya also feel embarassed, huh?

Say what?! 'Course I do.

GINTENGAI

I USED TA RIDE ON THAT WHEN I WAS A KID.

HAVE YA EVER BEEN ON THAT?

NOT YET.

THERE'S A JINX THAT IF YA RIDE ON THAT, YA'LL BREAK UP WITH YER LOVER FOR SURE.

FOR REAL?

BOTH HIROTO AND KANEYAN BROKE UP WITH THEIR LOVERS, TOO.

R-REALLY?

THEY SAID THEY WOULDN'T RIDE IT ANY-MORE.

...FERRIS WHEELS.

!

AH.

HUH?

AAHH. I HATE THIS...

KOMATSU SAKI.

THE GUY WHO DUMPED ME,

HIS FRIEND WHO MAY KNOW ABOUT IT,

LONG TIME NO SEE...

AND MY COUSIN WHO'S LIVIN' TOGETHER WITH ME AS WELL AS KNOWIN' ALL ABOUT ME.

HEY.

Though it's just something ordinary, the exciting after-school time is passing by.

smirk smirk

YER FACE'S GOTTEN STIFF, YA KNOW?

...

END

I FEEL LIKE TODAY'S THE ONLY DAY I CAN STAY WITH YOU HERE LIKE THIS.

Take who asks Ume out to have some fun,

and Ume who's feeling confused about getting close him.

Then, there's Ochi, who's in love with Saki, Ume's cousin.

All of their feelings are getting entwined...

レイニーデイズ、イエスタデイ

rainy days, yesterday

Chapter 5

Kou Yoneda
ヨネダコウ

Imabari Character
Barii-san

Spin Around
It's the
best!

YOU'RE TIRED? WHAT WERE YOU EVEN DOING TODAY?

I WANNA HURRY UP AND GO HOME 'CAUSE I'M DEAD TIRED.

WHO TOLD YOU THAT?

YOU'RE SO PERSISTENT. ISN'T IT FINE? YOU'VE GOT TIME.

YOU'RE... REALLY GONNA RIDE THAT?!

Big F Wheel Entrance

THE BOOK-STORE?! AT THIS HOUR?

IT DOESN'T CONCERN YOU, OKAY?

HOW SUSPICIOUS. WERE YOU ON A DATE? OR MAYBE A DANGEROUS PART-TIME JOB?

WHAT WATCH ARE YOU EVEN POINTING AT?

WHAT?!

NO WAY. I WAS JUST AT THE BOOK-STORE.

IT'S AN AIR WATCH.

IT'S LIKE WATCHING A COMEDY DUO. YOU TWO REALLY HAVEN'T HUNG OUT MUCH?

YOU TWO REALLY GET ALONG WELL, HUH?

Oh, here it comes.

WELL, IT CAN'T BE HELPED IF WE GET FOUND OUT.

OF COURSE IT'S...

WHAT THE HECK ARE YOU TALKING ABOUT?

IT'S PROBABLY TIME FOR US TO COME CLEAN TO TAKE.

ARE THERE FOUR OF YOU IN TOTAL?

AH.

I FORGOT TO BUY THE TICKETS.

ARE YOU GONNA RIDE OR NOT?

Hm.

EH, WE CAN WAIT, THOUGH.

THEY CAN'T STAND BEING TORN APART HUH?

Don't pull me!

WHAT?!

MY BAD. I'LL RIDE ON ONE LATER WITH UME. YOU TWO JUST GO AHEAD FIRST.

HUH?!

YOU DIDN'T BUY THEM?

HOLD ON.

EH?!

OH WELL, IT'S FINE. WE'LL JUST GO ON THE RIDE FIRST.

YOU REALLY FORGOT TO BUY THE TICKETS.

And here I thought...

I HAD A HUNCH.

YOU THOUGHT I WAS LYING? HOW COME?

WELL, OF COURSE.

I KNEW IT. YOU SAW RIGHT THROUGH ME, HUH?

QUIT JOKING AROUND LIKE THAT.

LIKE WHAT?

I KNOW YOU'RE JUST FOOLING AROUND.

BUT I WANTED TO GO ON THIS RIDE WITH JUST YOU.

How'd it come to that?

YOU'RE AN IDIOT.

WHY?!

NAH, I WAS TEL-LING THE TRUTH.

YOU LIAR.

IT'S TRUE. WHY DON'T YOU BELIEVE ME?

STOP...

I ALMOST WANT TO TAKE YOU SERIOUSLY,

SO JUST STOP TALKING ALREADY...

HM?

UGH. ENOUGH.

HIS NECK,

IT'S BEET RED...

AH.

IT'S TURNED BACK TO NORMAL...

THE TWO OF THEM HAVE GONE QUITE HIGH UP, HUH.

I WONDER IF THEY CAN TALK NORMALLY.

I THINK THEY'LL BE FINE. THEY WERE GETTING ALONG PRETTY WELL EARLIER.

EVEN THOUGH OCHI LOOKS LIKE THAT, HE'S ACTUALLY A COWARD. IF IT'S JUST THE TWO OF THEM, HE'D PROBABLY JUST GO SILENT.

HEY.

WHERE DO YOU THINK THOSE TWO ARE RIGHT NOW?

HM?

AREN'T THEY OPPOSITE TO US?

I CAN'T SEE THEM THOUGH.

HM... THAT'S UNEXPECTED.

THOUGH HE HAS LOTS OF FEMALE FRIENDS, HE SEEMS LIKE THE TYPE WHO CAN'T TREAT THE GIRL HE LIKES GENTLY.

...HE ALSO HAS HIS CUTE PARTS, EH?

I KNOW, RIGHT?

BUT... IF HE FINDS OUT TAKE WAS TRYING TO SET HIM UP EARLIER,

I BET HE'D BE SHOCKED...

O4. MATSUYAMA CASTLE IS BEING LIT UP.

WHERE?

NOT THAT WAY, THIS WAY.

creak

AH, FOUND IT.

YOU SHOULDN'T STAND UP.

WHAT?

W-WHY'RE YOU STANDING UP?

I'LL SIT DOWN THEN.

creak

HOLD ON!

IT'LL SHAKE IF YOU MOVE AROUND.

I'M NOT STANDING UP COMPLETELY.

I'M KEEPING IT IN BALANCE. CAN'T YOU SEE?

WHAT ARE YOU EVEN TRYING TO DO?

Pfft

SO YOU'RE... AFRAID?

S-SERIOUSLY?

WHAT THE HECK DOES THAT MEAN?

MORE LIKE MY ASS HAS BEEN ITCHY FOR A WHILE.

I wonder why.

STOP LAUGHING ALREADY. YOU'LL SHAKE IT EVEN MORE...

Stop...

Heh.

Heh.

DIDN'T YOU USE TO RIDE THIS WHEN YOU WERE SMALL?

I DID... BUT WHEN I RODE AGAIN AFTER SO LONG, I COULDN'T TAKE IT.

WE'LL REACH THE TOP SOON.

STOP! GAH!! DON'T SAY IT!!!

WELL, I'M FINE AS LONG AS IT DOESN'T SHAKE.

creak

IT'S LEANING!!

creak

UGH.

shudder shudder

creak

IF YOU'RE SCARED, SHOULD I GO OVER THERE, THEN?

!!

creak

NO NEED.

DON'T BE SHY. JUST GRAB ONTO ME.

STAND

SERIOUSLY. DON'T COME OVER. STOP MOVING!! I SAID I'M FINE!!

grab

AH, WE'RE AT THE TOP...

AH, IT'S LEANING A BIT, HUH.

THAT'S WHY I SAID THERE'S NO NEED TO COME OVER.

DIDN'T YOU TELL ME TO HOLD ONTO YOU?

...

UWAH... JUST A WHILE AGO, I COULD STILL LOOK BELOW AND NOW I'M ALL SCARED.

I DON'T HAVE THE GUTS TO MOVE AROUND ANYMORE.

...

...I'LL GO BACK TO MY SEAT AFTER ALL.

I THINK...

THUD

UWAHH.

STAY LIKE THIS FOR A BIT,

OKAY?

THE REASON... I MOVED TO THIS SIDE...

...WAS BE-CAUSE I WANTED TO TEASE YOU, YOU KNOW?

HUH?

WHAT IS IT?

...

WHAT?!

WELL, IT WAS MY FIRST TIME SEEING YOU GET ALL FLUSTERED, AND I THOUGHT IT WAS HILARI-OUS.

HEY...

WHY? JUST STAY LIKE THIS. I CAN'T STAND SIT-TING WHILE IT'S SHAK-ING.

...

JUST SEEING YOUR FACE CALMS ME DOWN.

ARE YOU AN IDIOT OR WHAT...?

THEN, I'LL GO BACK TO MY SEAT NOW.

YOU'RE SUCH A POSITIVE GUY, HUH...

AND HERE I THOUGHT YOU CAME OVER BE-CAUSE YOU WERE WOR-RIED ABOUT ME.

WHICH REMINDS ME, TELL-ING JOKES WON'T WORK ON HIM.

YOU MEANIE.

NORMALLY PEOPLE'D FIGURE THAT OUT, DON'T YOU THINK?

Eh?

WHY...

DON'T STICK TO ME!

LIKE HELL I'D CARE!

YOU'RE MAKING ME FEEL EMBAR-RASSED NOW, TOO.

AH.

YOU'RE FEELING EMBAR-RASSED.

HOW'D IT END UP LIKE THIS...?

SHUT UP.

SAY SOME-THING.

HM?

JUST TALK ABOUT ANYTHING.

EH~? THEN CAN I HOLD YOUR HAND AGAIN?

STUPID...

AH...

BY THE WAY, YOU REALLY FORGOT TO BUY THE TICK-ETS EARLIER ON PURPOSE, RIGHT?

YOU WANTED TO LET THE TWO OF THEM RIDE TOGETH-ER, DIDN'T YOU?

BUT I FEEL SORRY FOR SAKI... I MEAN MATSUKO.

SORRY...? WHY?

WHY...?

SHOULD SOMETHING LIKE THAT BOTHER ME?

WELL, SHE STILL LIKES YOU, I THINK...

IF SHE KNEW OCHI WAS IN LOVE WITH HER, THEN...

BUT, I THINK HER FEELINGS FOR YOU STILL LINGER.

I BET SHE JUST DOESN'T WANT YOU TO KNOW THAT SHE STILL LIKED YOU.

I CAN TELL JUST BY LOOKING AT HER.

IT'S NOT LIKE SHE STILL SAYS THAT SHE LIKES ME, AND SHE TREATS ME LIKE A NORMAL FRIEND NOW.

WOULDN'T IT BE STRANGE IF I ACTED LIKE I WAS BOTHERED BY THAT?

YOU'RE REALLY KIND, HUH, UME?

SHE'S STILL IN LOVE WITH YOU.

I NEVER THOUGHT THAT FAR.

OH, WE'LL REACH THE GROUND SOON.

THANKS FOR NOT TELLING ANYONE.

IT'S NOTHING, I JUST REMEMBERED A WHILE AGO.

YOU HAD A LESSON ON ENGLISH CONVERSATIONS AT CRAM SCHOOL TODAY, RIGHT?

YEAH.

I FELT EMBARRASSED BECAUSE EVERYONE WAS GOING OUT WHILE I ACT LIKE A MODEL STUDENT.

WHAT ABOUT EVERYONE AT YOUR SCHOOL?

IT'S FINE. EVERYONE'S LIKE THAT.

A4.

OCHI ASKED ME FOR MY NUMBER.

I SEE.

I USED TO THINK HE WAS JUST AN IDIOT BACK IN JUNIOR HIGH,

BUT HE'S ALSO GROWN UP, HUH? HE'S TALLER NOW, WHICH SURPRISED ME.

DID YOU TELL HIM?

WHAT, MY NUMBER? WELL, I HAD NO REASON TO REFUSE.

I SEE.

HE ALSO ASKED ME TO GO TO THE MITSU FIREWORKS FESTIVAL WITH HIM.

HE ALSO TOLD ME TO BRING SOME CUTE FEMALE FRIENDS ALONG.

YUP, HE'S A COWARD ALRIGHT...

THOUGH I BET SHE DOESN'T REALIZE THAT AT ALL.

"I NEVER THOUGHT THAT FAR."

"YOU'RE REALLY KIND, HUH, UME?"

WHY ARE OUR THOUGHTS SO DIFFERENT?

SHE CALLED HIM SHOU-CHAN, YOU KNOW.

HE WAS CALLED SHOU-CHAN BY HER.

Hm...

HE...?

UMEZANE.

THIS IS IMPORTANT! I'M SHOUTAROU, TOO, REMEMBER? BUT I DON'T THINK THERE'S ANY CHANCE SHE'D EVER CALL ME "SHOU-CHAN."

yawn

I SEE.

HM... YOU SHOULD FOCUS ON RAISING YOUR CHANCE TO GET A DATE WITH HER.

WHAT A GREAT LINE TO OPEN WITH FOR SOMEONE WHO JUST WOKE UP.

AFTER ASKING FOR HER NUMBER, TELLING HER TO "BRING SOME OTHER GIRLS TO THE FIREWORKS FESTIVAL" WAS DUMB. HOW WAS THAT SUPPOSED TO GET HER TO LIKE YOU?

TAKE-CHAN, YOU'RE SO CRUEL.

YOU'RE SUCH A COWARD. IF IT WERE ME, I'D ATTACK WITH ALL MY MIGHT.

RIGHT. YOU'RE THE TYPE TO JUST GO FOR IT, LIKE THAT TIME YOU CONFESSED AND GOT DUMPED BY THAT OLDER GIRL WHO WAS YOUR NEIGHBOR.

HEH.

SHUT UP.

STILL, EVEN IF THEY'RE COUSINS, AREN'T THEY TOO CLOSE?

"BUT I FEEL SORRY FOR SAKI... I MEAN MATSUKO."

INDEED, THEY'RE REALLY CLOSE...

BUT REALLY, MY HEART WAS POUNDING LIKE HELL, YOU SEE.

AT THAT TIME, IT HIT ME...

...THAT HE ACTUALLY CALLS HER SAKI, DOESN'T HE?

ME, TOO...

ACTUALLY, I THINK MY HEART SKIPPED A BEAT, TOO.

ARGH... I WAS SO SCARED OF THE HEIGHT.

COME AGAIN?

bounce bounce

squeak

Pass. Pass.

squeak

Ha. Ha.

EH~? WHAT? THE PREVIOUS CLASS STILL HASN'T ENDED YET?

AH.

AH, I SEE.

THEY'RE WINNING BY TEN POINTS ALREADY SO IT'LL BE OVER SOON.

HE'S PRETTY GOOD, HUH?

WHAT WAS THAT JUST NOW? DIDN'T HE MAKE THAT SHOT PRETTY FAR FROM THE BASKET?

O4.

ISN'T THAT SHOU-CHAN? DAMN IT!

IT'S UME.

NORMALLY, HE DOESN'T EVEN TALK TO ANYONE, I CAN'T IMAGINE HIM JOINING A CLUB.

IS HE MAKING FUN OF CLUMSY GUYS LIKE US?

I HEARD HE WAS PRETTY GOOD AT SPORTS, SO I WONDER WHY HE DIDN'T JOIN ANY CLUBS.

SEEMS LIKE HE USED TO PLAY IN JUNIOR HIGH.

UMEZANE'S THE ONLY ONE SCORING NOW, EH? HE HAS EXPERIENCE PLAYING?

BEEP BEEP

Hey.

AH... THAT MIGHT BE TRUE.

Hey.

THE UME I KNOW IS AN HONEST GUY WHO'S EASY TO EMBAR-RASS.

HE ALSO LIKES TO TEASE OTHERS,

AND...

...I DON'T KNOW WHY, BUT, HE DOESN'T BOTHER TO MAKE FRIENDS WITH ANYONE.

YOU FINALLY CAME OUT.

SO SLOW.

TAKE.

LET'S GO BACK TOGETHER. I WANT TO TALK ABOUT TOMORROW, TOO.

Letter Please

In the letter from my nephew, I saw "So that's how it is" in dialect...

〒162-0825
Shinjuku ward Kagurazaka 6-46 Lobel Kagurazaka building 4F
(bold text) Libre publishing (Co.,Ltd) GOLD Editorial department
YONEDA KOU-sensei

THOUGH YEAH, I DO THINK YOU LOOK YOUNGER LIKE THIS.

REALLY?

YOU.

HM? BY WHOM?

clatter

clatter

YOU DON'T PUSH YOUR BANGS UP ANYMORE HUH?

I'M LOOKING FORWARD TO IT.

I HAVEN'T. HOW ABOUT YOU?

YOU FORGOT ALL ABOUT OUR PLANS FOR SATURDAY, DIDN'T YOU?

SINCE I WAS TOLD THAT I LOOK OLDER IF I LEAVE IT THAT WAY.

BUT IT'S NO FUN FOR YOU EVEN IF YOU ASK ME, RIGHT?

YOU DON'T NEED TO LIE, YOU KNOW.

YEAH, I'M LOOKING FORWARD TO IT, TOO. I... WANT TO RIDE ON YOUR MOTORBIKE AGAIN.

YOU'RE REALLY FUNNY, UME.

Smirk

YOU SHOULD'VE...

...ASKED OCHI... INSTEAD...

clatter
clatter
DO YOU HAVE SOME-WHERE YOU WANT TO GO?
HM... I DON'T KNOW MUCH ABOUT THIS AREA.
YOU REALLY PISSED ME OFF JUST NOW...
ARE YOU STUPID? THERE'S NO NEED TO GET ALL ANGRY OVER THAT.
SORRY ABOUT THAT, SINCE I DON'T KNOW YOU WELL.
DON'T SWEAT IT. YOU'LL GET TO KNOW ME MORE FROM NOW ON.
I SEE. THEN CAN I JUST DECIDE BY MYSELF?
YEAH.
THE COASTLAND SHOULD BE GOOD, SO I GUESS GOING TO SADAMISA-KI MELODY LINE WOULD BE PERFECT, THOUGH IT'S A BIT FAR.
MELODY LINE?
I KNOW, RIGHT? I'VE NEVER GONE ANYWHERE THIS FAR ON MY MOTOR-BIKE BEFORE.
THIS IS PRETTY FAR, ISN'T IT?
AH, I THINK I'VE HEARD IT BEFORE.
Also, it's called the Melody of Mandarin or some-thing.
IT'S THE ROAD WHERE YOU CAN HEAR MUSIC THROUGH THE SOUND OF WHEELS RUNNING.
THOUGH I DON'T KNOW IF IT CAN PLAY SOUNDS WHEN GOING BY MOTOR-BIKE.
THEN, IF WE WALK TO THE CAPE, WE'LL BE ABLE TO SEE OOITA PREFECTURE RIGHT IN FRONT OF US.
OH.
AT LEAST, WE'LL BE GOING ON A STRAIGHT DIRECT ROAD SO I THINK WE WON'T GET LOST.
WELL, THAT'S TRUE.
EH, IS IT REALLY OKAY?
IT'S FINE!!
DON'T LOOK SO WORRIED!

BUT YOU DON'T HAVE A PHONE WITH YOU...

sigh

IT'LL BE FINE.

YEAH, THAT SOUNDS GOOD.

EH~? THEN HOW ABOUT 8 A.M.?

LIKE 5 A.M.?

WILL EARLY IN THE MORN-ING BE GOOD?

THAT'S TOO EARLY.

IF YOU'RE LATE, JUST GIVE ME A CALL...

IF I NEED IT, I JUST GO TO SAKI'S HOUSE AND USE...

...AN A-ALBUM... LIKE YOUR GRADUATION ALBUM, WHICH MIGHT HAVE YOUR PHONE NUMBER IN IT...

NAH... I MEAN HER HOUSE HAS...

SAKI'S HOUSE AND USE WHAT?

IF THAT'S THE CASE, YOU CAN JUST ASK ME MY PHONE NUMBER NOW, DON'T YOU THINK?

THAT'S RIGHT... I TOTALLY FORGOT.

IF HE SEES SAKI'S HOUSE'S PHONE NUMBER ON HIS PHONE AND CALLS BACK...

IF I TELL HIM ABOUT ME LIVING TOGETHER WITH HER, I'LL HAVE TO TELL HIM THE REASON FOR IT, TOO.

IT'S NO GOOD AFTER ALL.

I'M SURE THE SAME THING WILL HAPPEN AGAIN.

HEY...

SHOULD I STOP AFTER ALL?

STOP WHAT?

I MEAN NOT GO.

IT'S HARD EH. SINCE I'VE NEVER GONE OUT WITH ANYONE BEFORE.

BUT I KNOW FOR SURE SHE'S A GOOD GIRL.

...ISY.

EH...

WHAT?

YOU SHOULD TAKE SA...- KOMATSU INSTEAD.

I THINK YOU TWO WOULD MAKE THE PER- FECT COUPLE.

AH... BUT THEN I'D FEEL SORRY FOR OCHI, TOO...

KOMATSU THIS KOMAT-SU THAT, HOW NOISY.

WHY ARE YOU SO CONSCIOUS OF HER?

SHE'S JUST YOUR COUSIN, RIGHT?

WHAT IS SHE TO YOU?

SO WHY'RE YOU BEING THAT KIND TOWARDS HER? I REALLY DON'T GET YOU.

YOU DON'T EVEN WANT TO KNOW MY PHONE NUMBER.

ARE YOU IN LOVE WITH HER OR WHAT?

I-

THERE'S JUST NO WAY.

THEN WHY'RE YOU ALWAYS WORRYING ABOUT HER?

UGH.

He can only hear the sounds of the waves pounding against the shore.

ENOUGH.

TBC